

REGIONE PIEMONTE BANCA CRT FIAT GRUPPO GFT

CASTELLO DI RIVOLI**ENZO CUCCHI**

One-man show curated by Ida Gianelli and Giorgio Verzotti

Exhibition catalogue by Charta. Texts by Achille Bonito Oliva, Ida Gianelli, Giorgio Verzotti.

Opening date: October 1, 1993 - The exhibition will be opened to the public from October 2 through December 31, 1993.

Enzo Cucchi is an internationally known artist and one of the leading force of "Italian Transavanguardia" artists. He is recognized worldwide as a protagonist of Contemporary Art.

The Castello di Rivoli is proud to present a retrospective of his work which include sculptures, works on paper and drawings commissioned for this exhibition. The central piece of this show is made of a series of sculptures devoted to Hercules. A large size work represents the hero of Greek mythology and is reinterpreted through the artist's irony. Hercules sits next to the tools of his labours and is surrounded by 12 smaller sculptures representing miniature images of the mighty hero. They are displayed in the shape of a "divine collar", to put it in Cucchi's own terms, i.e. a halo. Furthermore Hercules is thought as he who brings to mankind a gift of intelligence in the shape of a drawing.

Enzo Cucchi is considered as one of the most important drawers among all those artists who, in the Eighties turned to more traditional art media.

FROM BRANCUSI TO BOLTANSKI. Artist's Photographs.

Curated by Alain Sayag and Agnès de Gouvion Saint Cyr.

Opening date: October 1, 1993 - The exhibition will be opened to the public from October 2 through November 28, 1993.

The exhibition "From Brancusi to Boltanski. Artist's photographs" will be held at the Castello di Rivoli Museo d'Arte Contemporanea from October 2 through November 28. It consists of a selection of over 200 photographs from the Photography collection of the Musée national d'art moderne Centre Georges Pompidou, Paris. This exhibition which will be shown in other important photography institutions such as The National Gallery of Athens. This exhibition is toured under the auspices of the Cultural Services of the French Embassy in Rome and the Centre Culturel Français in Turin.

From Brancusi to Boltanski is divided into 3 parts: the first one includes 20 photographs by Constantin Brancusi; the second one includes about 90 works among which a selection devoted to Man Ray and documents the work of the surrealists and dadaists such as Bellmer, Boiffard, Brassai, Hausmann, Maar, Tabard, Uzac; the third section includes photographs of contemporary authors such as: Christian Boltanski, Bernard Faucon, Pierre de Fenoyl, Annette Messager, Joel-Peter Witkin.

PRESS RELEASE

EXHIBITION

ENZO CUCCHI

CURATED BY

IDA GIANELLI, GIORGIO VERZOTTI

PRESS OFFICE

MASSIMO MELOTTI

OPENING

FRIDAY OCTOBER 1ST 1993

**FOR THE PRESS OPEN FROM 11 AM
VISIT WITH THE CURATORS 5 PM
OPEN TO THE PUBLIC 7 PM**

DURATION

OCTOBER 2ND - DECEMBER 31ST 1993

OPENING HOURS

**TUESDAY - FRIDAY 10AM-5PM
SATURADAY AND SUNDAY 10AM-7PM
CLOSED ON MONDAY**

VENUE

**CASTELLO DI RIVOLI
MUSEO D'ARTE CONTEMPORANEA
PIAZZA DEL CASTELLO
10098 RIVOLI (TORINO)**

CATALOGUE

**CHARTA
TEXT BY ACHILLE BONITO OLIVA,
IDA GIANELLI, GIORGIO VERZOTTI**

THE EXHIBITION

Enzo Cucchi

One-man exhibition curated by Ida Gianelli and Giorgio Verzotti.

Catalogue published by Charta.

Text by Achille Bonito Oliva, Ida Gianelli, Giorgio Verzotti.

This exhibition will be installed on the Museum second floor, shows sculptures, works on paper and drawings and is to be considered as composed of many large installations.

Most of the work in this exhibition will be shown for the first time to the public while some others were commissioned for this retrospective. This is the case with the central piece in the show which comprises a series of sculptures devoted to the figure of Hercules: a large sculpture shows the mythic hero of Greek mythology filtered by the artist's irony. Hercules is represented as sitting next to the tools of his labours and surrounded by 12 smaller sculptures representing miniature images of the mighty hero. They are arranged in the shape of a "divine collar" to put it in Cucchi's own terms, that is to say as a halo. Such halo often reoccurs in the fantastic and mysterious Cucchi's iconography and signifies a supernatural and healing element.

This exhibition will also present about 10 large works on paper made in collaboration with Valter Rossi (2RC Publishing, Rome) devoted to the theme of a tree with a golden top another reoccurring mythic theme used by the artist. Further more Hercules is thought as he, who brings mankind a gift of intelligence in the shape of a drawing and indeed this show present many of Cucchi's drawings.

Enzo Cucchi is considered one of the major drawers among all those Eighties artists who decided to use more traditional media for their work.

For the Castello di Rivoli retrospective, the artist shows a large number of varying format paper as well as wall drawings.

Enzo Cucchi

Born in 1949 at Morro d'Alba (Ancona), Enzo Cucchi made his debut at the end of the 1970s with pictorial work which succeeded, within a few years, in making his name known in the international art world. The artistic research done by Cucchi, together with the other Italian artists grouped under the name of "Transavanguardia", initiated the trend most typical of 1980s expression, a trend which arose almost simultaneously in Europe and in the United States. Their specific contribution was to bring back the traditional artists' tools for painting, for sculpture, after decades of experimentation with the most diverse materials and the conceptual annulment of expression. In Enzo Cucchi's case, painting, drawing, sculpture become the tools needed to bring out his interior world, a personal poetic world expressed through his figurative selections. The images belong to an enigmatic universe, often alluding to the world of folk culture, linked to the artist's existential memory, or else they can be interpreted as a direct emission from the unconscious. Their outlines are always decisive, even aggressive, marked, precisely defined. Cucchi's art is very emotionally involving, his large paintings, his clusters of small drawings, as well as his extravagantly structured sculptures. The image, which is a fragment of a constant imaginative stream, holds a charge of unsettling ambiguity, in the profoundly visceral paintings as in the minutely detailed drawings or the organic sculptures. His poetics seem to want to try all the expressive possibilities, always reaching their extremes: chromatic richness or rigorous black and white, exuberance of gestures or extreme sobriety, precise definition of the image but captured almost in the moment of its dissolution. But the sentimental tension which runs through his work is never dissociated from the artist's extreme care for form, from his undiscussed ability to construct any type of composition with no uncertainty. Thanks to this ability, Enzo Cucchi is now recognized as one of the most important and influential artists of the last decade; he created a true new "international style", which soon spread from Italy to Europe and to the United States. Enzo Cucchi has exhibited in many of the world's main art galleries, and he has held retrospective exhibitions at museums such as the Stedelijk Museum in Amsterdam, the Kunsthalle in Basle, the Solomon R. Guggenheim in New York, the Musée national d'art moderne Centre Georges Pompidou in Paris.

PRESS RELEASE

EXHIBITION

**FROM BRANCUSI TO BOLTANSKI.
Artists' Photographs**

CURATED BY

**ALAIN SAYAG
AGNES DE GOUVION SAINT-CYR**

PRESS OFFICE

MASSIMO MELOTTI

OPENING

FRIDAY OCTOBER 1ST 1993

**FOR THE PRESS OPEN FROM 11 AM
VISIT WITH THE CURATORS 5 PM
OPEN TO THE PUBLIC 7 PM**

DURATION

OCTOBER 2ND - NOVEMBER 28TH 1993

OPENING HOURS

**TUESDAY - FRIDAY 10AM-5PM
SATURDAY AND SUNDAY 10AM-7PM
CLOSED ON MONDAY**

VENUE

**CASTELLO DI RIVOLI
MUSEO D'ARTE CONTEMPORANEA
PIAZZA DEL CASTELLO
10098 RIVOLI (TORINO)**

THE EXHIBITION

From Brancusi to Boltanski. Artists' Photographs

Curated by Alain Sayag and Agnès de Gouvion Saint-Cyr

From October until the end of November, the Castello di Rivoli Museo d'Arte Contemporanea will show a selection of about 200 photographs from the collection of the Musée national d'art moderne Centre Georges Pompidou, Paris. The exhibition which opens with a series of photographs by Constantin Brancusi which represents an important documentation of the masterpieces by the Rumanian sculptor. A second section is entirely devoted to an exhaustive selection of Surrealists and Dadaist pictures: from the photographs by Hans Bellmer and Raoul Hausmann to those by Jacques André Boiffard, Pierre Boucher and Brassai. The exhibition also includes an homage to Man Ray, Dora Maar, Maurice Tabard and Raul Ubac, who contributed to the circulation of Surrealists photography and published their works in the periodicals and literary magazines between the Twenties and Thirties.

The exhibition includes also an overview of the most recognized contemporary artists who use photography such as Christian Boltanski, Annette Messager and Joel-Peter Witkin.

Curated by Alain Sayag and Agnès de Gouvion Saint Cyr the exhibition will be presented at important museums throughout Europe.

From Brancusi to Boltanski is held under the auspices of the Cultural Services of the French Embassy in Rome and the Centre Culturel Français in Turin.

From Brancusi to Boltanski. Artists' Photographs

First section. Constantin Brancusi.

Second section. Surrealists and Dadaists: Hans Bellmer, Erwin Blumenfeld, Jacques-André Boiffard, Pierre Boucher, Brassai, Robert Bresson, Raoul Hausmann, Lucien Lorelle, Dora Maar, Jean Painlevé and Eli Lotar, Man Ray, Maurice Tabard, Raoul Ubac.

Third section. Contemporary Photography: Jean-Charles Blanc, Tom Drahos, Bernard Faucon, Pierre de Fenoyl, Annette Messager, Georges Rousse, Gérard Schlosser, Sandy Skoglund, Keiichi Tahara, Patrick Tosani, Nancy Wilson-Pajic.